

# SING, SWEET BIRD.

## BALLAD.

Words by L. M. THORNTON.

Music by WILHELM GANZ.

*Moderato.*

PIANO. *f*

*p*

Sing, sweet bird, and chase my sor - row, Let me lis - ten to thy strain:

*poco ritenuto.*

From thy warblings I can bor - row That which bids me hope a - gain.

*dolce.*

Detailed description: This is a musical score for a ballad. It consists of a piano accompaniment and a vocal line. The piano part is written in 2/4 time and begins with a *Moderato* tempo. The first system of the piano part is marked *PIANO.* and *f*. The vocal line enters in the second system with the lyrics "Sing, sweet bird, and chase my sor - row, Let me lis - ten to thy strain:". The piano accompaniment for the vocal line is marked *p*. The third system of the piano part is marked *poco ritenuto.* and the vocal line continues with "From thy warblings I can bor - row That which bids me hope a - gain.". The final system of the piano part is marked *dolce.*



*cresc.* *cresc.*

Ho - ver still a - round my dwell - ing, There is plea - sure where thou art; While thy tale of

*mf* *fp*

love thou'rt tell - ing, Say, who can be sad at heart, While thy tale of love thou'rt telling,

*fp*

*rallentando.* *giojoso.*

Say, who can be sad at heart? Sing, sweet bird, Sing, sweet bird, Let me lis - ten

*colla voce.* *p*

*rallent.* *a tempo.* *f*

to thy strain; Sing, sweet bird, Sing, sweet bird, Let me lis - ten to thy

*calando.*

Sing, sweet Bird.



Listesso tempo.  
Grazioso.

(156)

strain. Ah! - - - sing, sweet bird, Ah! - - - sing, sweet

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a fermata over a whole note, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

bird,.....sing, sweet

*poco rallent.*

The second system continues the vocal and piano parts. The vocal line has a dotted line indicating a long note. The piano accompaniment maintains its rhythmic pattern. The tempo marking *poco rallent.* (poco rallentando) is placed above the piano part.

*dolce.* *p* bird, Ah!.....sing, sweet bird, Ah!.....sing, sweet

*a tempo.* *cresc.*

The third system introduces the tempo marking *a tempo.* and the dynamic *dolce.* (dolce). The vocal line has a fermata over a note. The piano accompaniment includes a *cresc.* (crescendo) marking. The piano part shows a change in the bass line.

bird, Ah!.....sing, sweet bird, Ah! sing, Ah! sing, sweet bird.

The fourth system concludes the piece. The vocal line features a fermata and a final melodic phrase. The piano accompaniment ends with a final chord. Dynamics include *f* (forte).

Sing, sweet Bird.



Musical notation for the first system, including a treble clef staff with rests and a grand staff with piano accompaniment.

Morn and noon, and dew - y e - ven, Anxious - ly for thee I'll wait;

Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

*poco ritenuto.*

Come, thou chor - is - ter of heaven, Cheer a soul dis - con - so - late;

Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

*cresc.* *cresc.*

So shall time fond thoughts a - wak - en, Joy once more shall live and reign, And the harp so

*mf* *fp*

Sing, sweet Bird.

Musical notation for the fourth system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.



long for - sak - en, Yield its dul - cet notes a - gain, And the harp so long for - sak - en,

*fp*

*rallentando.* *gioioso.*

Yield its dul - cet notes a - gain. Sing, sweet bird, Sing, sweet bird, Let me lis - ten

*colla voce.* *p*

*tr Lento.* *tr*

to thy strain, Sing, sweet bird, Sing, sweet bird,

*Lento.*

Let me lis - ten, Let me lis - ten,

*p* *mf*

Sing, sweet Bird.



Listesso tempo.  
grazioso.

*f accel.* to thy strain, Ah!.....to thy strain, Ah!.....

.....sing, sweet bird; Ah!..... sing, sweet bird.....

..... sing, sweet bird, Ah!..... sing, sweet bird, Ah!.....sing, sweet  
*poco rallent.*

bird, Ah!.....sing, sweet bird, Ah! sing, Ah! sing, sweet bird.

Sing, sweet Bird.